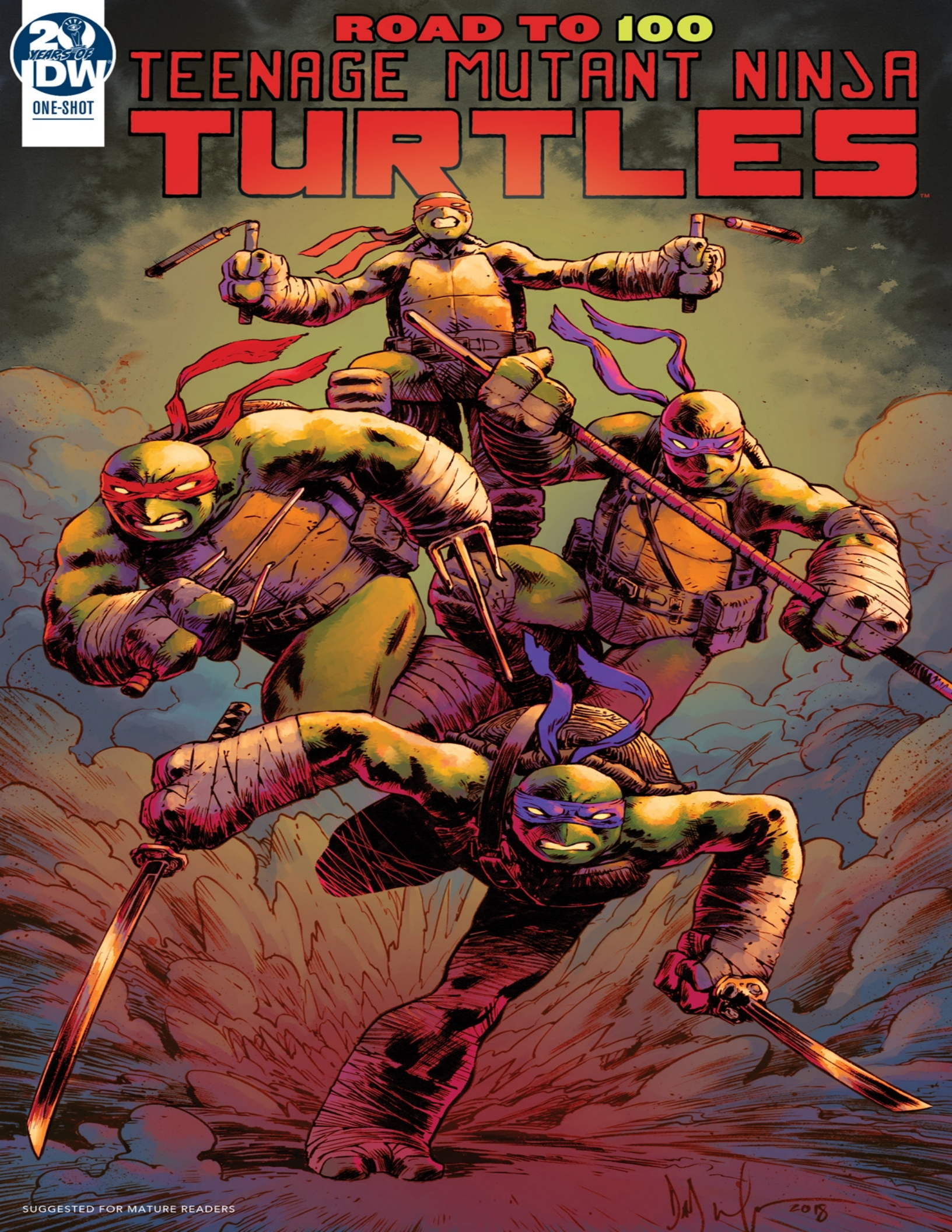
20 YEARS OF IDW
ONE-SHOT
ROAD TO 100
TEENAGE MUTANT NINJA
TURTLES
SUGGESTED FOR MATURE READERS

TEENAGE MUTANT NINJA TURTLES

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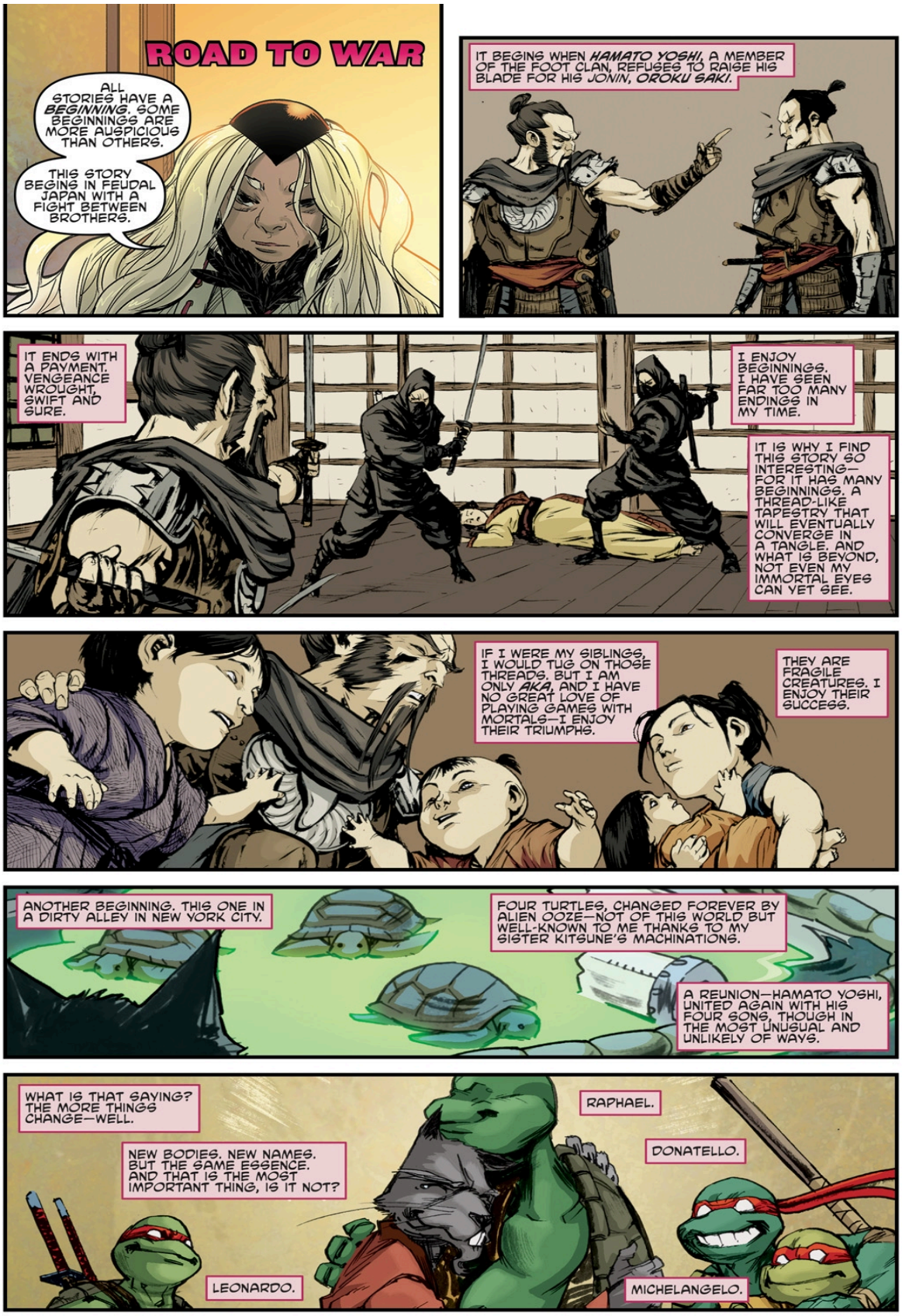
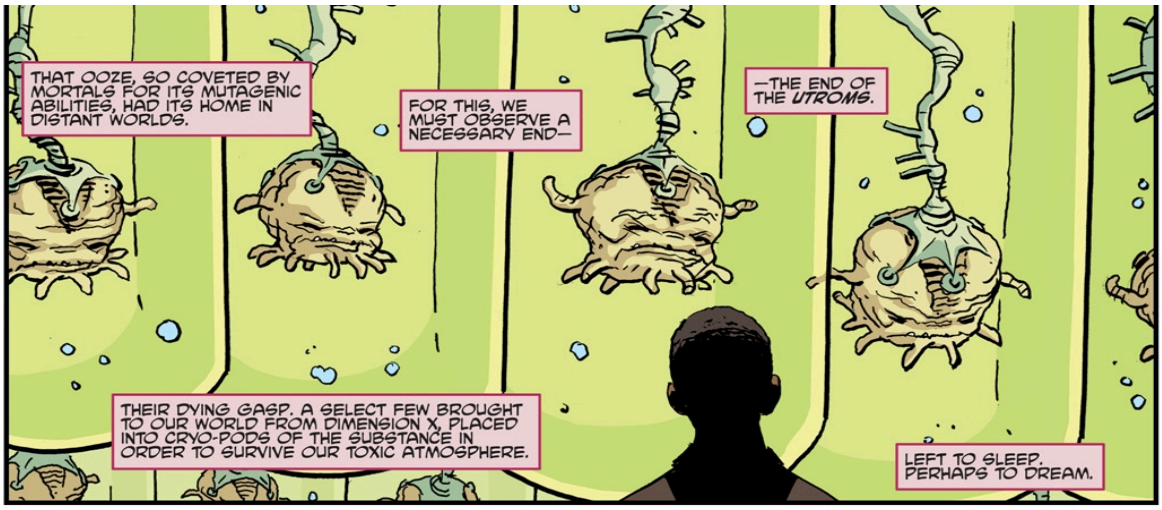
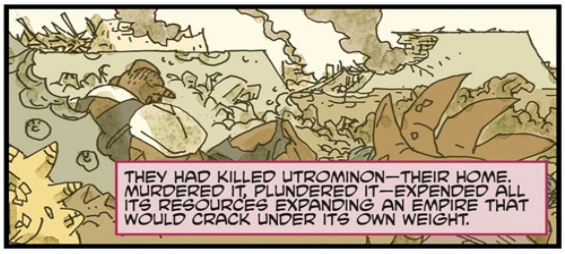

ROAD TO WAR
ALL STORIES HAVE A BEGINNING. SOME BEGINNINGS ARE MORE AUSPICIOUS THAN OTHERS.
THIS STORY BEGINS IN FEUDAL JAPAN WITH A FIGHT BETWEEN BROTHERS.
IT BEGINS WHEN HAMATO YOSHI, A MEMBER OF THE FOOT CLAN, REFUSES TO RAISE HIS BLADE FOR HIS JONIN, OROKU SAKI.
IT ENDS WITH A PAYMENT. VENGEANCE WROUGHT, SWIFT AND SURE.
I ENJOY BEGINNINGS. I HAVE SEEN FAR TOO MANY ENDINGS IN MY TIME.
IT IS WHY I FIND THIS STORY SO INTERESTING—FOR IT HAS MANY BEGINNINGS. A THREAD-LIKE TAPESTRY THAT WILL EVENTUALLY CONVERGE IN A TANGLE. AND WHAT IS BEYOND, NOT EVEN MY IMMORTAL EYES CAN YET SEE.
IF I WERE MY SIBLINGS, I WOULD TUG ON THOSE THREADS. BUT I AM ONLY AKA, AND I HAVE NO GREAT LOVE OF PLAYING GAMES WITH MORTALS—I ENJOY THEIR TRIUMPHS.
THEY ARE FRAGILE CREATURES. I ENJOY THEIR SUCCESS.
ANOTHER BEGINNING. THIS ONE IN A DIRTY ALLEY IN NEW YORK CITY.
FOUR TURTLES, CHANGED FOREVER BY ALIEN OOZE—NOT OF THIS WORLD BUT WELL-KNOWN TO ME THANKS TO MY SISTER KITSUNE'S MACHINATIONS.
A REUNION—HAMATO YOSHI, UNITED AGAIN WITH HIS FOUR SONS, THOUGH IN THE MOST UNUSUAL AND UNLIKELY OF WAYS.
WHAT IS THAT SAYING? THE MORE THINGS CHANGE—WELL.
NEW BODIES. NEW NAMES. BUT THE SAME ESSENCE. AND THAT IS THE MOST IMPORTANT THING, IS IT NOT?
LEONARDO.
RAPHAEL.
DONATELLO.
MICHELANGELO.

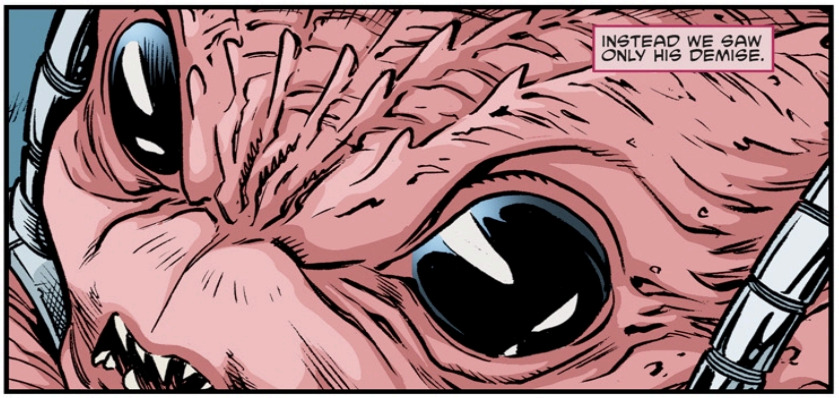

THAT OOZE, SO COVETED BY MORTALS FOR ITS MUTAGENIC ABILITIES, HAD ITS HOME IN DISTANT WORLDS.
FOR THIS, WE MUST OBSERVE A NECESSARY END—
—THE END OF THE UTROMS.
THEIR DYING GASP. A SELECT FEW BROUGHT TO OUR WORLD FROM DIMENSION X, PLACED INTO CRYO-PODS OF THE SUBSTANCE IN ORDER TO SURVIVE OUR TOXIC ATMOSPHERE.
LEFT TO SLEEP. PERHAPS TO DREAM.


THEY HAD KILLED UTROMINON—THEIR HOME. MURDERED IT, PLUNDERED IT—EXPENDED ALL ITS RESOURCES EXPANDING AN EMPIRE THAT WOULD CRACK UNDER ITS OWN WEIGHT.

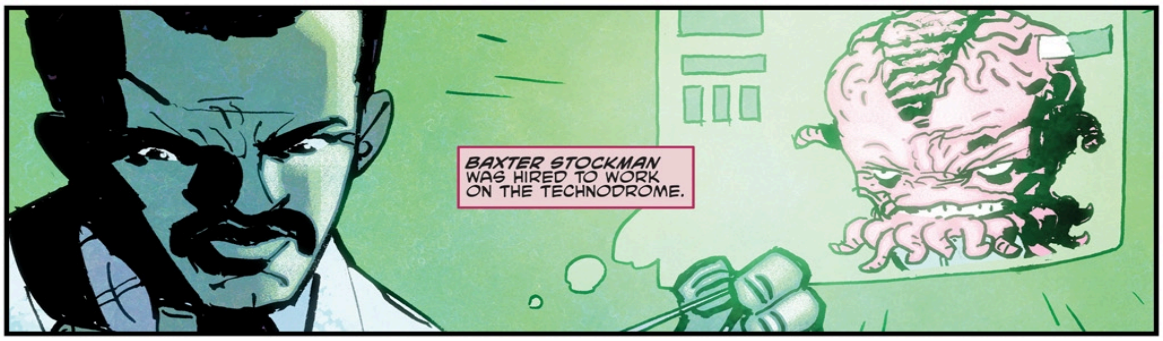
GENERAL KRANG SOUGHT TO SAVE HIS PEOPLE.

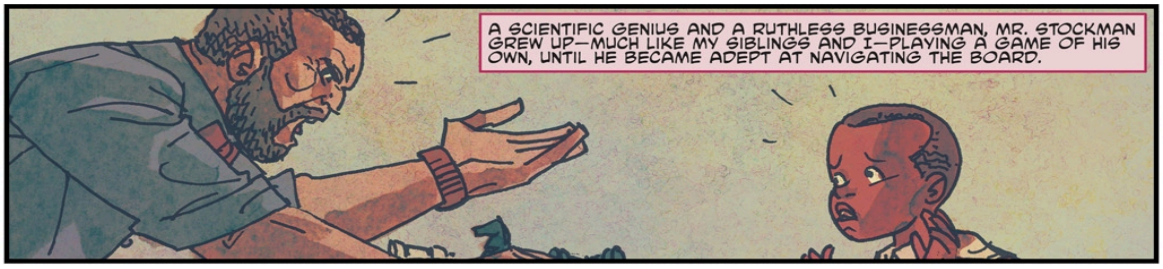
HE PLANTED A FLAG ON BURNOW ISLAND AND BEGAN TO BUILD A TECHNODROME, A DEVICE WITH THE ABILITY TO TERRAFORM THE EARTH, TO MAKE IT HABITABLE FOR HIS KIN. A NEW UTROMINON.

I OFTEN WONDER HOW MY SIBLINGS AND I WOULD HAVE REACTED TO HIS VICTORY.


INSTEAD WE SAW ONLY HIS DEMISE.

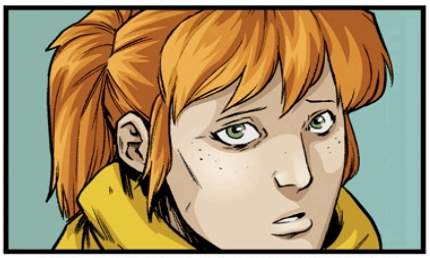
SWALLOWED LIKE JONAH FOR HIS CRIMES.




A SCIENTIFIC GENIUS AND A RUTHLESS BUSINESSMAN, MR. STOCKMAN GREW UP—MUCH LIKE MY SIBLINGS AND I—PLAYING A GAME OF HIS OWN, UNTIL HE BECAME ADEPT AT NAVIGATING THE BOARD.

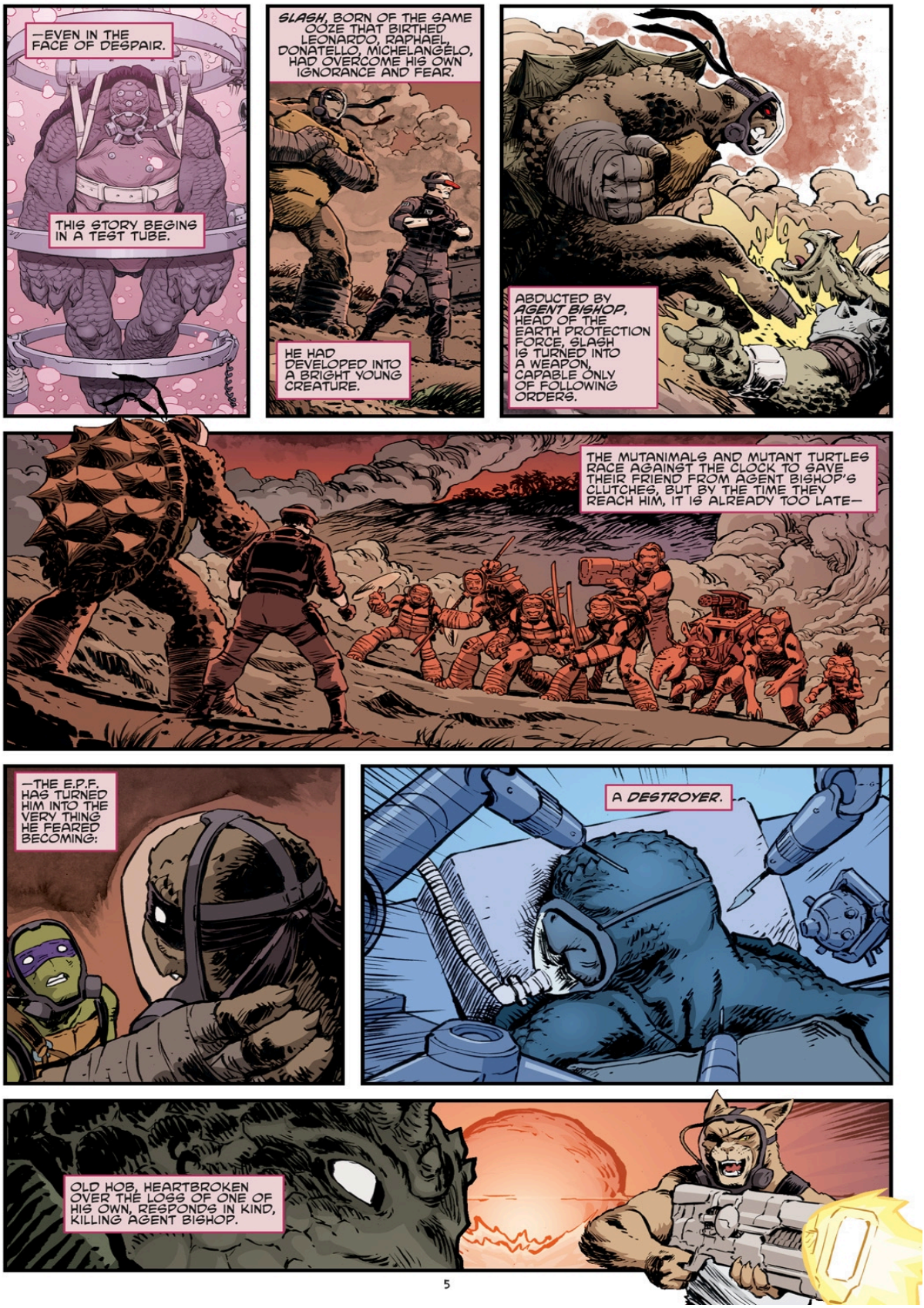
HE EVEN GOES SO FAR AS TO AVERT A NATIONAL CRISIS, SENDING THE INVADING TRICERATONS TO BURNOW ISLAND, WHERE THEY COULD BEGIN LIFE ANEW.

I ADMIRE *APRIL O'NEIL*. SHE HAS GOOD INTENTIONS—SHE PLAYS THE GAME LIKE I DO. FOR THE BENEFIT OF THE MANY AND NOT THE FEW. THOUGH IT MAY NOT LOOK LIKE IT NOW—



—WITH STOCKMAN ON A METEORIC RISE.

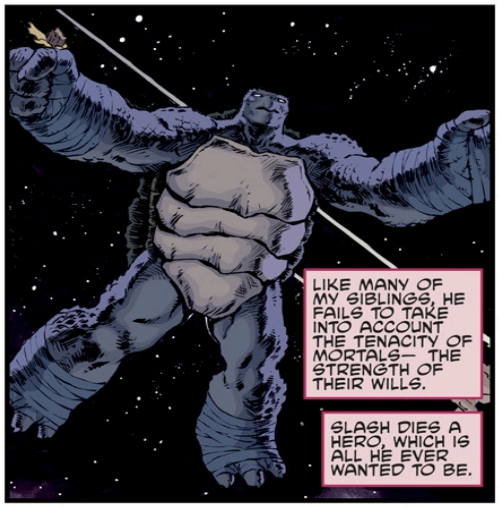
I PULL ON ANOTHER THREAD, THIS ONE BELONGING TO ONE OF STOCKMAN'S EARLIEST ALLIES AND OLDEST ENEMIES.
OLD HOB, LEFT TO FEND FOR HIMSELF ON THE STREETS, STUMBLES UPON A SCENE OF REBIRTH...
...AND IS REBORN HIMSELF.
EXPERIMENTED ON BY BAXTER AND USED AS A SOLDIER IN THE MAN'S PERSONAL WAR, OLD HOB EVENTUALLY FINDS NEW PURPOSE WITH A GROUP KNOWN AS THE *MUTANIMALS*—
—OTHERS LIKE HIM WHO REFUSE TO LET WHO THEY ARE DEFINE WHAT THEY CAN BE.
I ADMIRE THEIR TENACITY. THEIR BELIEF AND THEIR HOPE—


—EVEN IN THE FACE OF DESPAIR.
THIS STORY BEGINS IN A TEST TUBE.
SLASH, BORN OF THE SAME OOZE THAT BIRTHED LEONARDO, RAPHAEL, DONATELLO, MICHELANGELO, HAD OVERCOME HIS OWN IGNORANCE AND FEAR.
HE HAD DEVELOPED INTO A BRIGHT YOUNG CREATURE.
ABDUCTED BY *AGENT BISHOP*, HEAD OF THE EARTH PROTECTION FORCE, SLASH IS TURNED INTO A WEAPON, CAPABLE ONLY OF FOLLOWING ORDERS.
THE MUTANIMALS AND MUTANT TURTLES RACE AGAINST THE CLOCK TO SAVE THEIR FRIEND FROM AGENT BISHOP'S CLUTCHES, BUT BY THE TIME THEY REACH HIM, IT IS ALREADY TOO LATE—
—THE E.P.F. HAS TURNED HIM INTO THE VERY THING HE FEARED BECOMING:
A *DESTROYER*.
OLD HOB, HEARTBROKEN OVER THE LOSS OF ONE OF HIS OWN, RESPONDS IN KIND, KILLING AGENT BISHOP.

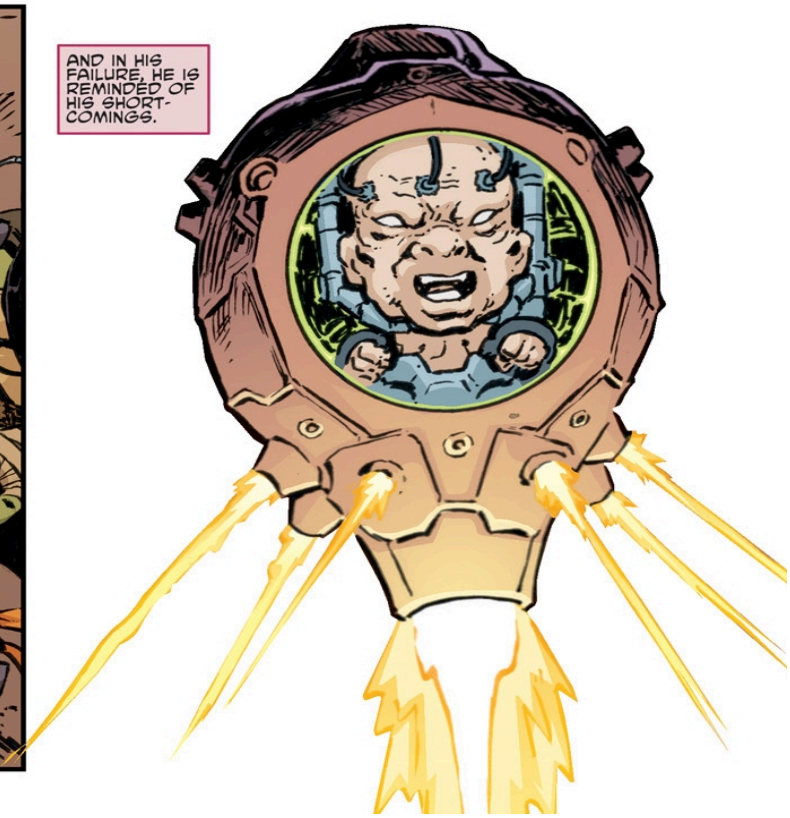
OR SO IT SEEMS.
BISHOP
EPF
AGENT BISHOP'S STORY BEGINS IN DEFORMITY.
AFTER A PREMATURE BIRTH, HE IS WHISKED AWAY BY A FATHER WHO IS OBSESSED WITH PERFECTION. UNABLE TO BEAR THE THOUGHT OF A DEFORMED CHILD, HE BUILDS HIS ONLY SON AN EXOSKELETON THAT WILL HIDE FROM THE OUTSIDE WORLD HIS TRUE APPEARANCE.
AND JUST LIKE HIS FATHER, AGENT BISHOP GROWS UP WITH A DESIRE TO RID THE EARTH OF ALL THINGS THAT DO NOT *BELONG*.
I HAVE OFTEN WONDERED, AFTER THE HEARTY AND HALE GREETING HE LEFT FOR THE PEACEFUL TRICERATONS—
—HOW HE WOULD REACT TO MY SIBLINGS.
THE FIGHT IS BRUTAL BUT SHORT.
IT ENDS, AS THINGS MUST, WITH THE HELP OF BAXTER STOCKMAN.
FOOM

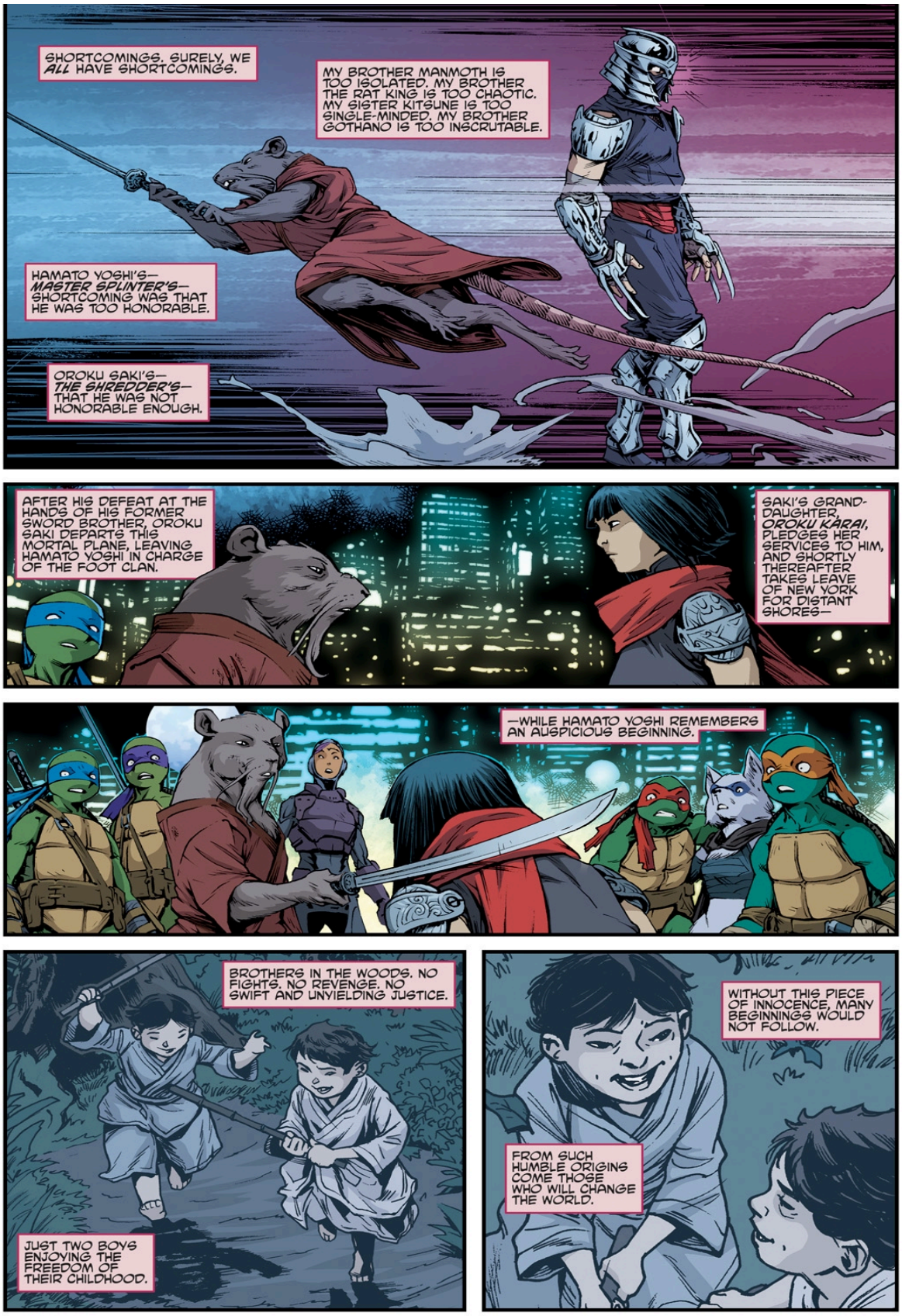
IT BEGINS ANEW WITH A FULL-FLEDGED INVASION OF BURNOW ISLAND.
THE ONLY LAND MASS SUCCESSFULLY TERRAFORMED BY GENERAL KRANG'S TECHNODROME, BURNOW ISLAND BECOMES THE LAST BASTION FOR THE UTROMS *AND* THE TRICERATONS.

EPF
BISHOP
IN AGENT BISHOP'S EYES, IT MUST BE DESTROYED. HE BRINGS AN ARMY. HE BRINGS SLASH.

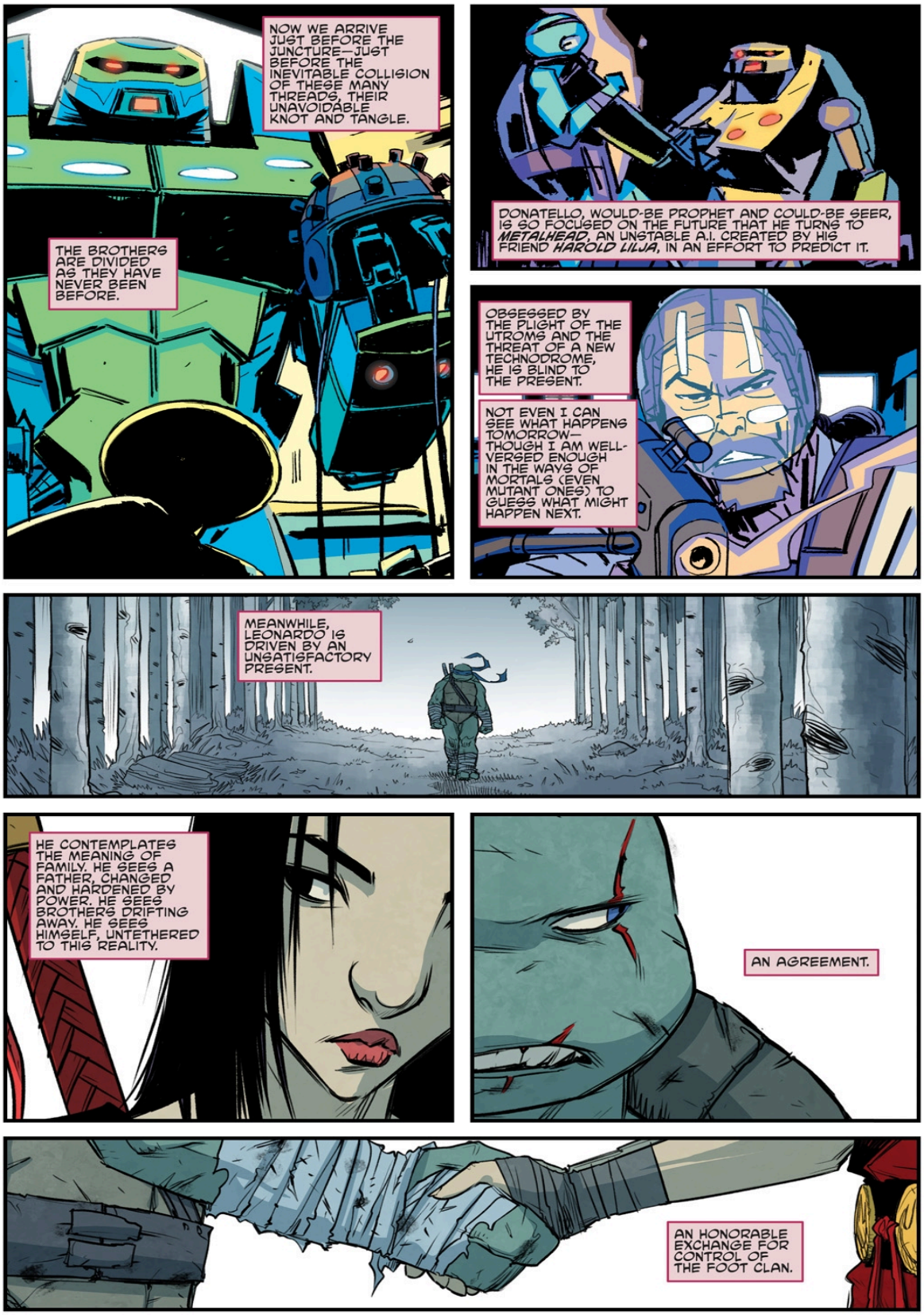

LIKE MANY OF MY SIBLINGS, HE FAILS TO TAKE INTO ACCOUNT THE TENACITY OF MORTALS— THE STRENGTH OF THEIR WILLS.
SLASH DIES A HERO, WHICH IS ALL HE EVER WANTED TO BE.

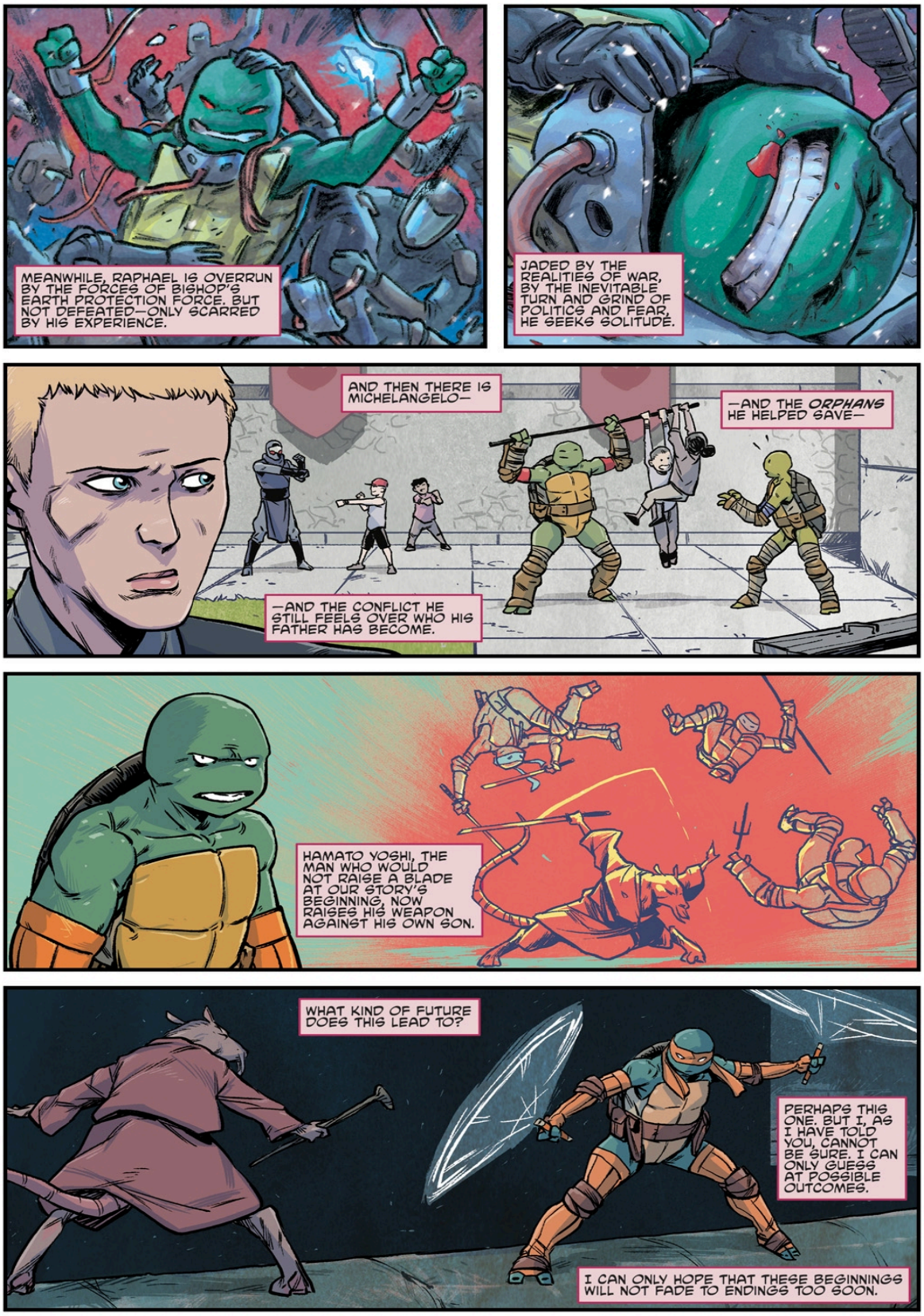
AGENT BISHOP FAILS.

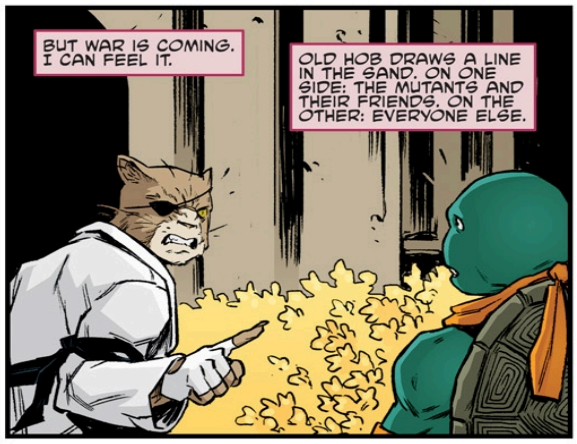

AND IN HIS FAILURE, HE IS REMINDED OF HIS SHORT-COMINGS.

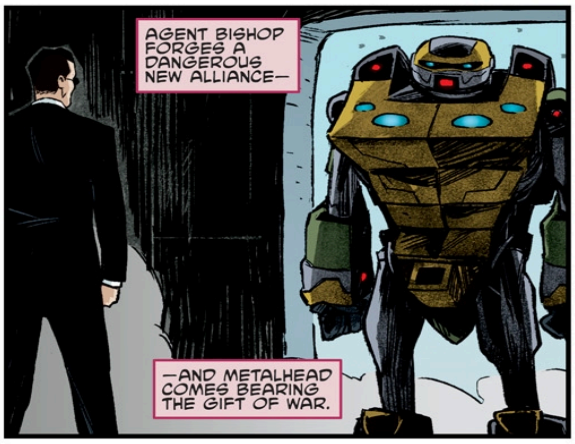

SHORTCOMINGS. SURELY, WE *ALL* HAVE SHORTCOMINGS.
MY BROTHER MANMOTH IS TOO ISOLATED. MY BROTHER THE RAT KING IS TOO CHAOTIC. MY SISTER KITSUNE IS TOO SINGLE-MINDED. MY BROTHER GOTHANO IS TOO INSCRUTABLE.
HAMATO YOSHI'S— ***MASTER SPLINTER'S***— SHORTCOMING WAS THAT HE WAS TOO HONORABLE.
OROKU SAKI'S— ***THE SHREDDER'S***— THAT HE WAS NOT HONORABLE ENOUGH.
AFTER HIS DEFEAT AT THE HANDS OF HIS FORMER SWORD BROTHER, OROKU SAKI DEPARTS THIS MORTAL PLANE, LEAVING HAMATO YOSHI IN CHARGE OF THE FOOT CLAN.
SAKI'S GRAND-DAUGHTER, ***OROKU KARAI***, PLEDGES HER SERVICES TO HIM, AND SHORTLY THEREAFTER TAKES LEAVE OF NEW YORK FOR DISTANT SHORES—
—WHILE HAMATO YOSHI REMEMBERS AN AUSPICIOUS BEGINNING.
BROTHERS IN THE WOODS. NO FIGHTS. NO REVENGE. NO SWIFT AND UNYIELDING JUSTICE.
JUST TWO BOYS ENJOYING THE FREEDOM OF THEIR CHILDHOOD.
WITHOUT THIS PIECE OF INNOCENCE, MANY BEGINNINGS WOULD NOT FOLLOW.
FROM SUCH HUMBLE ORIGINS COME THOSE WHO WILL CHANGE THE WORLD.

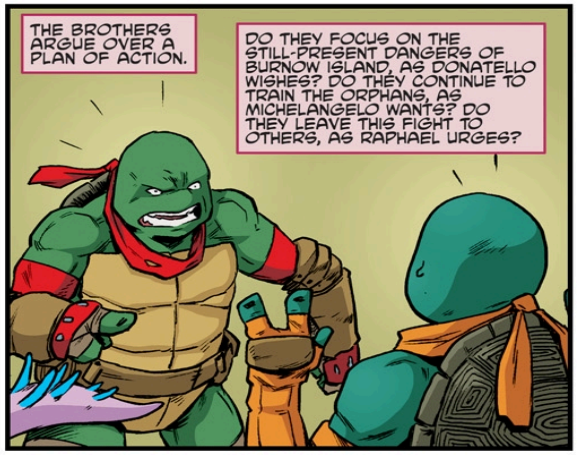
IN JAPAN, KARAI EMBARKS ON A QUEST TO DISCOVER AN ANCIENT BLADE—A WEAPON PROVIDED BY THE GODS TO DRIVE BACK INVASION.
THE SWORD FROM THE BATTLE OF TORIKAI-GATA.
THE KIRA NO KEN. "THE SWORD OF HATE."
ACQUIRED BY THE FOOT CLAN, LEGEND SAID IT RESTED IN THE TOMB OF TAKESHI TATSUO.
LEGENDS ARE VERY OFTEN BORN OF A GRAIN OF TRUTH.
WITH ITS POWER, KARAI CEMENTS HER PLACE AS A LEADER—JUST LIKE HER GRANDFATHER BEFORE HER.
ANOTHER BEGINNING.


NOW WE ARRIVE JUST BEFORE THE JUNCTURE—JUST BEFORE THE INEVITABLE COLLISION OF THESE MANY THREADS, THEIR UNAVOIDABLE KNOT AND TANGLE.
THE BROTHERS ARE DIVIDED AS THEY HAVE NEVER BEEN BEFORE.
DONATELLO, WOULD-BE PROPHET AND COULD-BE SEER, IS SO FOCUSED ON THE FUTURE THAT HE TURNS TO METALHEAD, AN UNSTABLE A.I. CREATED BY HIS FRIEND HAROLD LILJA, IN AN EFFORT TO PREDICT IT.
OBSESSED BY THE PLIGHT OF THE UTROMS AND THE THREAT OF A NEW TECHNODROME, HE IS BLIND TO THE PRESENT.
NOT EVEN I CAN SEE WHAT HAPPENS TOMORROW—THOUGH I AM WELL-VERSED ENOUGH IN THE WAYS OF MORTALS (EVEN MUTANT ONES) TO GUESS WHAT MIGHT HAPPEN NEXT.
MEANWHILE, LEONARDO IS DRIVEN BY AN UNSATISFACTORY PRESENT.
HE CONTEMPLATES THE MEANING OF FAMILY. HE SEES A FATHER, CHANGED AND HARDENED BY POWER. HE SEES BROTHERS DRIFTING AWAY. HE SEES HIMSELF, UNTETHERED TO THIS REALITY.
AN AGREEMENT.
AN HONORABLE EXCHANGE FOR CONTROL OF THE FOOT CLAN.


MEANWHILE, RAPHAEL IS OVERRUN BY THE FORCES OF BISHOP'S EARTH PROTECTION FORCE. BUT NOT DEFEATED—ONLY SCARRED BY HIS EXPERIENCE.
JADED BY THE REALITIES OF WAR, BY THE INEVITABLE TURN AND GRIND OF POLITICS AND FEAR, HE SEEKS SOLITUDE.
AND THEN THERE IS MICHELANGELO—
—AND THE ORPHANS HE HELPED SAVE—
—AND THE CONFLICT HE STILL FEELS OVER WHO HIS FATHER HAS BECOME.
HAMATO YOSHI, THE MAN WHO WOULD NOT RAISE A BLADE AT OUR STORY'S BEGINNING, NOW RAISES HIS WEAPON AGAINST HIS OWN SON.
WHAT KIND OF FUTURE DOES THIS LEAD TO?
PERHAPS THIS ONE. BUT I, AS I HAVE TOLD YOU, CANNOT BE SURE. I CAN ONLY GUESS AT POSSIBLE OUTCOMES.
I CAN ONLY HOPE THAT THESE BEGINNINGS WILL NOT FADE TO ENDINGS TOO SOON.

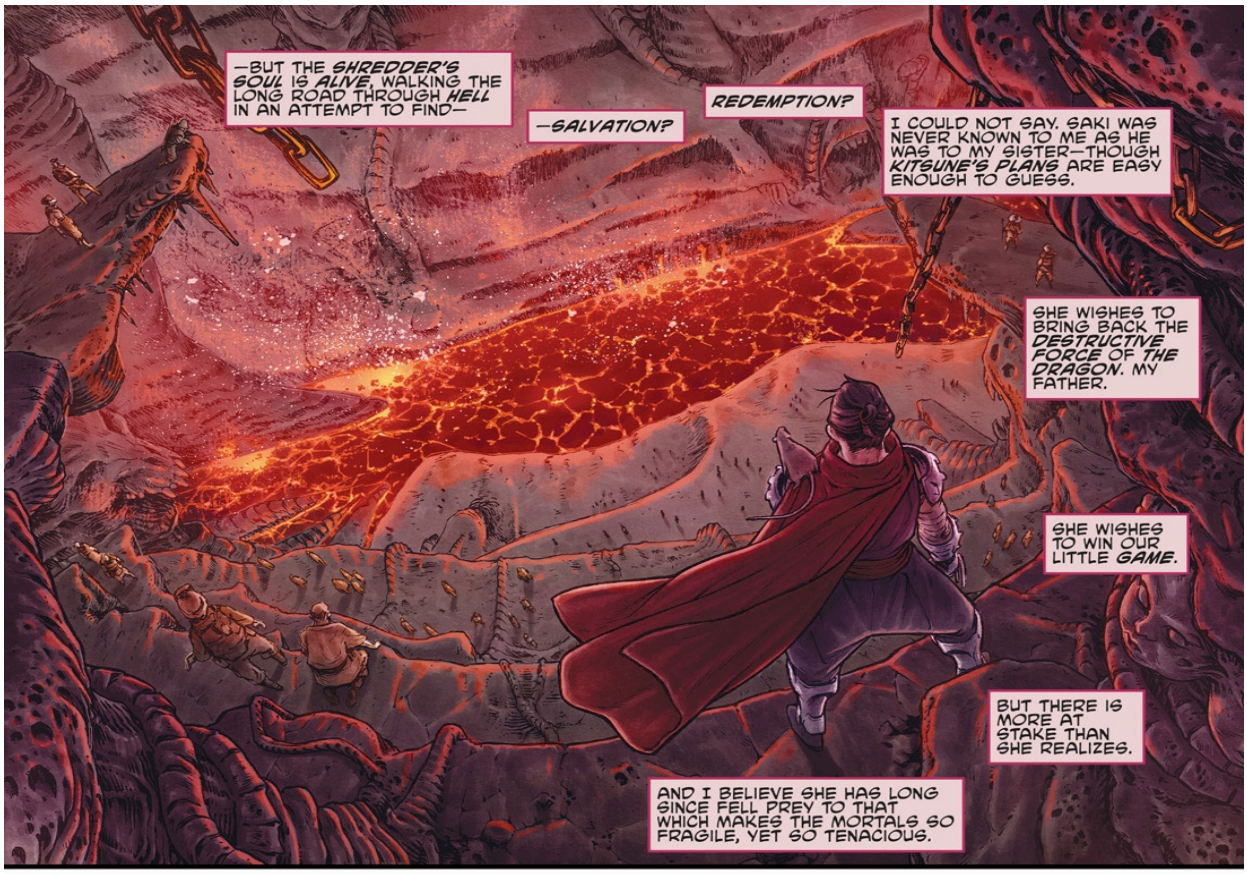

BUT WAR IS COMING. I CAN FEEL IT.
OLD HOB DRAWS A LINE IN THE SAND. ON ONE SIDE: THE MUTANTS AND THEIR FRIENDS. ON THE OTHER: EVERYONE ELSE.

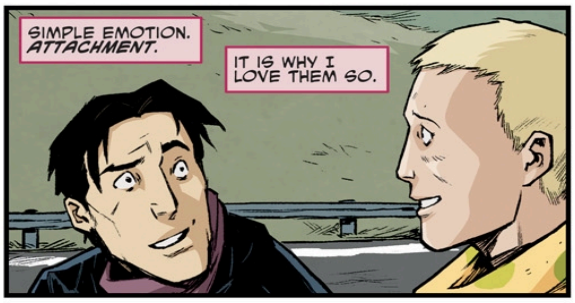

AGENT BISHOP FORGES A DANGEROUS NEW ALLIANCE—
—AND METALHEAD COMES BEARING THE GIFT OF WAR.

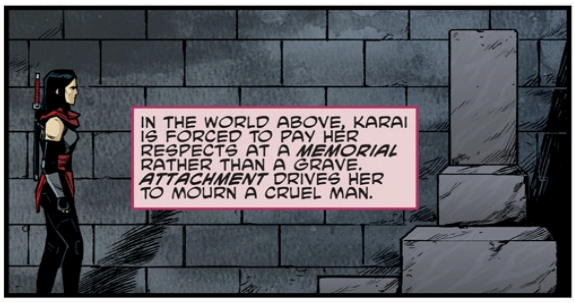

THE BROTHERS ARGUE OVER A PLAN OF ACTION.
DO THEY FOCUS ON THE STILL-PRESENT DANGERS OF BURNOW ISLAND, AS DONATELLO WISHES? DO THEY CONTINUE TO TRAIN THE ORPHANS, AS MICHELANGELO WANTS? DO THEY LEAVE THIS FIGHT TO OTHERS, AS RAPHAEL URGES?

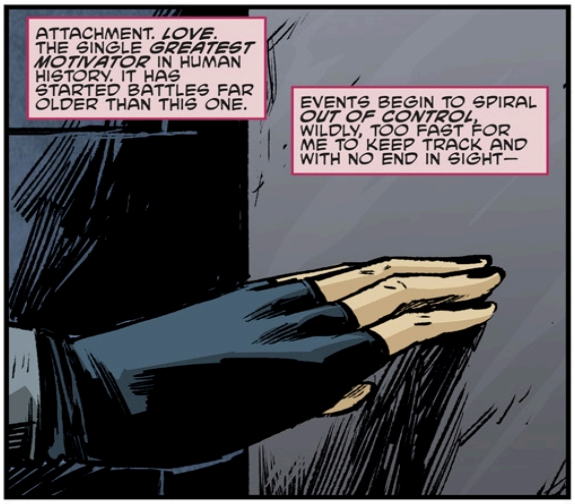
LEONARDO HAS NO ANSWER, EXCEPT TO REST HIS HOPES ON THE SHOULDERS OF HIS FATHER—
—AS KARAI RETURNS TO RETAKE THE FOOT CLAN.

MORTALS ARE NOT ALONE IN THEIR ABILITY TO BE DIPLOMATIC WHEN THE SITUATION REQUIRES.
BUT, LIKE SO MANY OF MY FAMILY'S GATHERINGS, TENSIONS SIMMER, UNDENIABLE, BENEATH.
OROKU SAKI'S BODY IS GONE, WHISKED AWAY BY MY SISTER KITSUNE FOR NEFARIOUS PURPOSES—


—BUT THE SHREDDER'S SOUL IS ALIVE, WALKING THE LONG ROAD THROUGH HELL IN AN ATTEMPT TO FIND—
—SALVATION?
REDEMPTION?
I COULD NOT SAY. SAKI WAS NEVER KNOWN TO ME AS HE WAS TO MY SISTER—THOUGH KITSUNE'S PLANS ARE EASY ENOUGH TO GUESS.
SHE WISHES TO BRING BACK THE DESTRUCTIVE FORCE OF THE DRAGON. MY FATHER.
SHE WISHES TO WIN OUR LITTLE GAME.
BUT THERE IS MORE AT STAKE THAN SHE REALIZES.
AND I BELIEVE SHE HAS LONG SINCE FELL PREY TO THAT WHICH MAKES THE MORTALS SO FRAGILE, YET SO TENACIOUS.


SIMPLE EMOTION. ATTACHMENT.
IT IS WHY I LOVE THEM SO.


IN THE WORLD ABOVE, KARAI IS FORCED TO PAY HER RESPECTS AT A MEMORIAL RATHER THAN A GRAVE. ATTACHMENT DRIVES HER TO MOURN A CRUEL MAN.


ATTACHMENT. LOVE. THE SINGLE GREATEST MOTIVATOR IN HUMAN HISTORY. IT HAS STARTED BATTLES FAR OLDER THAN THIS ONE.
EVENTS BEGIN TO SPIRAL OUT OF CONTROL WILDLY, TOO FAST FOR ME TO KEEP TRACK AND WITH NO END IN SIGHT—

THE POTENTIAL FOR A PEACEFUL EXCHANGE DETERIORATES.

THE WARRING FACTIONS, LIKE CHILDREN PLAYING GAMES, PREPARE FOR BATTLE.

KARAI SEEKS TO CEMENT HER HOLD ON THE CITY BY *CONSOLIDATING* ITS DISPARATE PARTS.
BLAM
BLAM BLAM
SLASH!!!

SHAK
AND SPLINTER'S PROTEGE, *JENNIKA*, SEEKING *PEACE*, IS *STABBED* INSTEAD.

A DESPERATE GAMBIT LEADS TO AN *UNEXPECTED RESULT*.

BUT IN A CITY AT WAR, *NOWHERE* IS *SAFE*.
IN *EXCHANGE* FOR *DANGEROUS TECHNOLOGY* TO AID IN HIS CONTINUED SEARCH FOR EVOLUTION, *METALHEAD* AGREES TO HELP *BISHOP* FIND AND TRACK DOWN THE TURTLES.
EPF
...LIKE *OLD HOB*, KEEPING TARGETS FIRMLY WITHIN THE CROSSHAIRS OF WEAPONS, OF PLANS.
PLANS WITH *DEVASTATING* CONSEQUENCES.
FOOM!
ACTION NOT WORDS

AND WHERE ARE THOSE WITH WHOSE STORY WE BEGAN?
THE *FIVE THREADS* WHOSE TALES STRETCH BACK TO *FEUDAL JAPAN?*

MASTER SPLINTER, HAVING LOST THE BATTLE AGAINST KARAI, IS *SEPARATED* FROM FAMILY AND CLAN...
...AS BOTH BEGIN TO *FALL APART.*

THE BROTHERS COME TO *BLOWS.*
RAPHAEL CANNOT CONDONE LEAVING SPLINTER BEHIND, JUST LIKE HE CANNOT CONDONE *SURRENDER.*

AND LEONARDO, SHOULDERING THE WEIGHT OF LEADERSHIP, KNOWS THERE ARE MORE PIECES TO CONSIDER THAN THOSE DICTATED BY ATTACHMENT.
SOMETIMES *PRACTICALITY WINS* THE DAY.
THE DIVIDE *GROWS.*

THE *CITY* DESCENDS TO *CHAOS.*
I WISH I COULD SAY HOW THIS CONFLICT WOULD FINISH.
THERE MIGHT COME A POINT WHERE EVEN *I* WILL HAVE TO JOIN THE FIGHT.
UNTIL THEN, I WILL *WATCH*, AND I WILL *HOPE.*
AT THE VERY MOST FOR AN *AUSPICIOUS BEGINNING—*
—AND THE VERY LEAST FOR AN *AUSPICIOUS END.*

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TEENAGE MUTANT NINJA TURTLES
MILESTONE
100TH ISSUE!
Eight years of TMNT storytelling have led to this game-changing moment! Will the family come together and avert catastrophe... and even if they do,
WHAT COMES NEXT?
CITY AT WAR
THE END
NOVEMBER 2019
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